Astoria Film Festival Inc, in Astoria NY, is a 501c3 non-profit organization and an official NYC DOE VENDOR.

Astoria Film Festival is devoted to increasing the representation of under-represented people in media and film by providing them with the **skills, experiences, and connections** needed to obtain jobs in the media industry.

Each year, we produce a main festival and a Youth Festival; organize a Career Fair; teach filmmaking workshops to ages 8-adult in schools, after schools, and community centers; provide virtual and in-person internships for high-school and college students interested in media careers; train high-school and college age youth in media production and give them real-world production experience working on media projects with various industry professionals and local businesses.

Astoria Film Festival is especially focused on supporting groups typically ignored and/or oppressed in society - Disabled people, women, FLI (First-Gen/Low-Income/Immigrants), BBIA (Black/Brown/Indigenous/Asian), LGBTQIA+ people. We also connect our younger students to our older students and to our festival filmmakers and industry professionals who work with us, thus creating a multi-generational, diverse, local filmmaking community and network.
CAREER FAIRS & SPEAKERS

Sarah Wallendjack
SVP, Production & Development
9 Story Media Group

Ruth Fernandez
Hair and Makeup Artist
IATSE Local 798

Sev Ohanian

Jonathan Jennings
VFX/UNITY Engineer

Gabrielle Howard
Creative Development
Fred Rogers Productions

Leila Almas Rose
Actress & Producer
Posh Cowgirl Productions

Mary Tai
Creative Development
Netflix

Bryan Korn
VP, Creative Content
Sony Pictures Television – Kids

Ed Kulzer
Senior Editor
Sesame Street

Eddie Soto
Associate Creative Director
Disney TV Group

Noriko Louison
Research & Curriculum Development
9 Story Media Group

Dan McNamara
Senior Motion Graphics Artist
Complex Networks

Blair
Stunt Professional/Actor

Natalie Qasabian

Sev Ohanian and Natalie Qasabian

Chazz Palminteri and Dito Montiel
SCHOOL WORKSHOPS
PRODUCTION LABS FOR HS & COLLEGE STUDENTS
PAID WORK EXPERIENCE FOR HS & COLLEGE INTERNS & FELLOWS
<table>
<thead>
<tr>
<th>EVENTS</th>
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<tbody>
<tr>
<td>AFF Main Festival</td>
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<tr>
<td>AFF Youth Festival</td>
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<td>AFF Online Festival</td>
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<td>AFF Horror Festival</td>
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<tr>
<td>Media Professionals AFF Career Fair</td>
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<td>AFF Oscar Night Party</td>
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<td>AFF Networking Events</td>
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<tr>
<td>Job Fairs at CUNYs</td>
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<td>PS122 Festival</td>
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<td>HSAD Festival</td>
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<tr>
<th>SCHOOL WORKSHOPS</th>
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<tbody>
<tr>
<td>IS 122 Q (4 classes, 2 films)</td>
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<tr>
<td>Q300 Middle School (4 classes, 2 films)</td>
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<tr>
<td>IS 204 Q (1, 1)</td>
</tr>
<tr>
<td>PS182 Q (1,1)</td>
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<tr>
<td>PS212 Q (1,1)</td>
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<tr>
<td>PS234 Q (1,1)</td>
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<tr>
<td>Free Feb Workshop (1,1)</td>
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<tr>
<td>Art &amp; Design HS (consult on all Jr &amp; Sr films)</td>
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<tr>
<th>INTERNS/ FELLOWS</th>
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<tbody>
<tr>
<td>Come to us from:</td>
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<tr>
<td>Art &amp; Design HS</td>
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<tr>
<td>Bryant HS</td>
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<tr>
<td>LaGuardia CC</td>
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<tr>
<td>CUNY LEADS</td>
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<tr>
<td>Kingsborough CC</td>
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<tr>
<td>York CC</td>
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<tr>
<td>Queensborough CC</td>
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<tr>
<td>Variety Boys and Girls Club of Queens</td>
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<td>ICD</td>
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<td>SYEP</td>
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<td>WLG</td>
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<td>Walk-Ons</td>
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<tr>
<th>PRODUCTION WORK DONE BY INTERNS/ FELLOWS</th>
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<tr>
<td>Web Series for a TV Hair and Makeup Artist</td>
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<tr>
<td>Social Video Edits for RespectAbility</td>
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<tr>
<td>Social Video Edits for NY Small Scale</td>
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<tr>
<td>Video Edits for Career Fair</td>
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<tr>
<td>Edits of our Workshop Films</td>
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<tr>
<td>QEDC Storefront Stories</td>
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</tbody>
</table>
Includes Main Festival & Youth Festival

Master Classes, Workshops, Panels

International & Local Filmmakers

Virtual Career Fairs with Media Professionals

ONLINE & IN PERSON

In Person Screenings at Kaufman Astoria Studios and Heart of Gold Astoria

Highlight women, LGBTQIA+, Disabled, & BBIA filmmakers

Includes filmmaker panels with Q&A and Master Classes

IG, FB, TikTok, Vimeo, YouTube

7000+ followers

High engagement

Managed by Founder + Interns as part of a Social Media Management Training Program

Public Workshops ages 8 to Adult (includes disabled students)

In-School Workshops and Residencies

After School Film Production Workshops for Grades 3-12

Internships for HS and College Students (includes disabled students)

Media Production Labs for Ages 15-30 (includes disabled students)
ASTORIA FILM FESTIVAL 2022-23

FESTIVAL 2022: 90 FILMS, WEB SERIES, and PODCASTS from 15 COUNTRIES
YOUTH FESTIVAL 2022: 30 FILMS from 4 countries
WORKSHOPS: 2 free workshops, 6 school workshops, offered to 300+ kids ages 6-18; created 10 short films
INTERNS/FILM FELLOWS: 35 interns and 10 Film Fellows (ages 15-25) paid to work on various film projects

INSTAGRAM
4080 followers
high engagement
Local Community/Students

YOUTUBE
160 subscribers
20 hours watched per month

SALES
276 Submissions
1300 Tickets

TIK TOK
500 followers
Festivals/Filmmakers

FACEBOOK
900 followers
Parent Groups and Schools

LINKEDIN
200 followers
Industry partners

ASTORIAFILMFESTIVAL.ORG
EDUCATION PARTNERS

HIGH SCHOOL OF ART AND DESIGN

LaGuardia Community College

VARIETY BOYS & GIRLS CLUB OF QUEENS

INSTITUTE FOR CAREER DEVELOPMENT

LEADS CUNY

Linking Employment, Academics and Disability Services

ASTORIAFILMFESTIVAL.ORG
Lead Instructors
Nina Fiore, Harvard AB and EdM
Kelly Villares, Frank Sinatra HS/LAGCC
Film/Hunter Film and Media
Makeba L Ross, Brooklyn College Film
Jianna Kristine, Frank Sinatra HS/ SVA
Film/GFS

Assistant Instructors:
Chuck Gomez, Asst Professor, SUNY Purchase
Film, MFA, CCNY and BA Syracuse
Raymond Heinichen, HSAD Film/Brooklyn
College Film
Ashley King, Artist/Actor, Marymount
Manhattan College
Bryce Medley, SUNY Purchase/HSAD Film/GFS
Jeremy Kurt, SUNY Purchase Film
Slavko Bogdanov PhD, Astrophysicist, Columbia University
Ruth Fernandez, IATSE Local 798 HMU
Maria Hantzopoulos EdD, Education Professor, Vassar College
Suzanne Jones PhD, Professor, CUNY LEADS, Queensborough Community College
Marta Marquez, Filmmaker/Producer, SkyNews Arabia
Tikki Mitchell-King, Director of Community Engagement, WPP
Andy Rodriguez, Executive Director, Variety Boys and Girls Club of Queens
Pete Romano, VP, Operations, Kaufman Astoria Studios
Dauna Williams JD, IP Law Professor, Thurgood Marshall Law School
Kathleen S Wilson PhD, Professor, NYU Tisch
Nina Fiore is the disabled first-gen Founder and Executive Director of Astoria Film Festival, an Advisory Board Member and Partner for the CTE Film Program at the High School of Art and Design in NYC, and an Advisor for the RespectAbility/Netflix Disabled Media Writers Lab. Nina has a BA and EdM from Harvard University and has long been involved with content production (for digital media, tv, and film), afterschool education, and nonprofit management. Nina managed the team at Viacom that created and launched the Noggin Channel and also created and produced content for MTV, Comedy Central, PBS, Sesame Street, Paramount TV, Nickelodeon, VH1, Comedy Central, Sesame Workshop, Merrill Lynch, & Sundance Film Festival.

Nina also has over 25 years experience in Education. She managed an After School Program in the Mission Hill Housing Complex in Roxbury, MA, created a Digital After School program at the Children's Aid Society in Harlem, NYC, that served as a pilot program for Intel's Computer Classrooms, and, after graduate school at Harvard, served as Communications Director and Grants Manager for an Educational Research Group at McLean Hospital/Harvard Medical School that worked with struggling Boston Public Schools. Nina also served as Director of Education at Variety Boys & Girls Club of Queens, where she conceived of creating the Astoria Film Festival, to connect local youth with the filmmakers in the community and with industry professionals.

Nina is a disabled woman who homeschools her disabled son, advocates for disability rights, and resides in her hometown of Astoria, NY.